

# TIRANA DO LENÇO

Violino I

Arr. Alexandre Birnfeld

$\text{♩} = 72$

*f* *p* *mf*

9 *mp* *mf*

17 *rubato* *a tempo* *rubato* *a tempo* *rubato* *a tempo*

23 *rubato* *a tempo* *f*

29 *rubato* *a tempo* *rubato* *a tempo* *rubato* *a tempo* *mf* *f*

35 *rubato* *a tempo* *rubato* *a tempo* *p*

41 *cresc.* *mf* *f*

47

53 *mp*

Tirana do Lenço

59 *mf*

65

71

77

83

88 *p* ————— *f*

98

105 *rubato* *a tempo* *rubato* *a tempo* *rubato* *a tempo*  
*mp*

111 *rubato* *a tempo*

117 *f*

123

Detailed description: This is a musical score for a piece titled "Tirana do Lenço". It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The piece begins at measure 59 with a mezzo-forte (*mf*) dynamic. The first five staves (measures 59-83) feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The sixth staff (measures 88-98) shows a dynamic shift from piano (*p*) to forte (*f*) with a crescendo hairpin. The seventh staff (measures 98-105) continues with a similar rhythmic pattern, marked with a mezzo-piano (*mp*) dynamic and alternating between *rubato* and *a tempo* markings. The eighth staff (measures 105-111) also alternates between *rubato* and *a tempo*. The ninth staff (measures 111-117) features a forte (*f*) dynamic. The final staff (measures 117-123) concludes the piece with a return to the complex rhythmic pattern.

Tirana do Lenço

