

# PEZINHO

Violão / Guitarra

Folclore Açoriano  
Arr.: Matheus Kleber

**Tempo:** ♩ = 80

**Chords:** F<sup>7</sup>, B<sup>7</sup>, B<sup>o</sup>, F<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, C<sup>#5</sup>, F, D<sup>7</sup>, F<sup>7</sup>, B<sup>7</sup>, A<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, B<sup>7</sup>, A<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, D<sup>7</sup>, Gm, C<sup>7</sup>, F, C

**Tempo:** ♩ = 150

**Dynamic markings:** *f*, *p*

**Measure numbers:** 6, 12, 17, 23, 24, 29, 35, 42, 47

52 *f*

59 *mp* *mp* *f*

65 *mp*

70 *mp* *mp*

76 *f*

82

86 *ff* F

The musical score consists of six staves of music in a single system. The first staff (measures 52-58) features a melody of eighth notes with a dynamic marking of *f*. The second staff (measures 59-64) has a dynamic of *mp* and includes a fermata over the first measure. The third staff (measures 65-69) continues with a dynamic of *mp*. The fourth staff (measures 70-75) also maintains a dynamic of *mp*. The fifth staff (measures 76-81) begins with a dynamic of *f*. The sixth staff (measures 82-86) features a dynamic of *ff* and ends with a fermata over the final measure, which is marked with an 'F'.