

TIRANA DO LENÇO

Violino II

Arr. Alexandre Birnfeld

♩ = 72

f *p* *mf* *mp*

11 *mf* *rubato a tempo* *rubato a tempo* *rubato*

22 *a tempo* *rubato* *a tempo* *f*

28 *rubato* *a tempo* *rubato* *a tempo* *rubato* *a tempo* *rubato* *a tempo* *rubato* *mf* *f*

36 *a tempo* *rubato* *a tempo* *p* *cresc. ---*

42 *mf* *f*

48 *mp*

54 *mf*

Tirana do Lenço

60

66

72

78

84

90

97

107

115

122

dim.-----p

cresc.-----f

rubato a tempo

rubato a tempo rubato a tempo

f

mp

Detailed description: This is a musical score for a piece titled "Tirana do Lenço". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten lines of music, numbered 60 through 122. The first line (60-65) features a continuous eighth-note pattern. The second line (66-71) continues this pattern with some phrasing. The third line (72-77) shows a similar rhythmic texture. The fourth line (78-83) maintains the eighth-note flow. The fifth line (84-89) continues the pattern. The sixth line (90-96) features a crescendo leading to a forte (f) dynamic. The seventh line (97-106) includes a rubato section followed by a return to a tempo (a tempo) with a mezzo-piano (mp) dynamic. The eighth line (107-114) repeats the rubato and a tempo markings. The ninth line (115-121) features a forte (f) dynamic. The tenth line (122) concludes the piece.

Tirana do Lenço

